

Lee Ricks Workshop Materials List

Suggested supply list: I order most of mine from Cheap Joe's ... 800-257-0874
Or www.cheapjoes.com. He has good products at a fair price & good service.

Paper: Arches 140 lb. Cold Press or Rough. I also use Arches 300 lb. CP or Saunders Waterford 140 CP or rough. (Arches W/C blocks are good for outdoor painting)

Support: 1/8 or 1/4" thick plywood board. Size 12X16 works well for 1/4 Sheet (11x15) paper.

Scotch 1" masking tape or Boston Bulldog clips (office supply store) for attaching paper to board

Brushes: Round sz. 8, 10, 12, & 14 and #4 rigger. My current favorite rounds are Loew-Cornell #7020.

Flats: 1/4", 1/2", 3/4" & 1 1/2" (Richeson is a good brand)

Paper Towels (A MUST): I prefer VIVA

Plastic Covered Palette: I prefer the Robert Wood for its deep, slanted wells.

Tube Paints: (mostly Cheap Joe's American Journey brand)

Basic (most used) colors are: quinacridone burnt orange, yellow ochre, cerulean Blue, cobalt blue, ultramarine blue, & permanent rose. You can get by with just these.

Secondary colors: sap green, quin. gold, cad. Yellow med., indian yellow, spring green, & cad. Red medium.

Accent Colors: Halloween orange, Andrews turquoise, & wild fuchsia plus white Gouache (for small highlights)

Pump Spray Bottle and water containers.

Note – If you have favorite materials definitely use them. The above list is just my favorites. You will get better results & less frustration if you use **good quality paper, brushes, & FRESH PAINTS as recommended.**